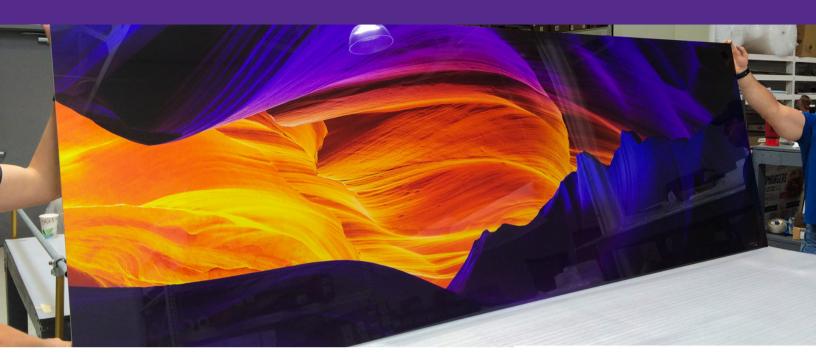
# HOW TO MAKE AMAZING ACRYLIC PRINTS LIKE PETER LIK



Australian Photographer Peter Lik's vibrant, panoramic photos reveal breathtaking views of nature and landscapes. Part of his striking photography style is his specific photo printing, lighting, and displaying of the art. So that naturally begs the question: How do you print like Peter Lik?

### Start at the Foundation

#### FIND HD PHOTO PAPER

Use a <u>high definition</u> photo paper for rich, deep colors and outstanding image clarity with a true art gallery-look.

#### **SELECT THE RIGHT INK**

Try an ink that includes UV curing that can handle more UV exposure and protect your artwork.

#### **USE QUALITY PRINTERS**

Color management experts are required to produce professional quality prints with high-fidelity colors.



Bring Your Masterpiece To Life
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### **ACRYLIC PHOTO MOUNTING**

Peter Lik's go-to is <u>acrylic photo mounting</u> where the HD photo print is applied to the back of a crystal clear 1/8" or 1/4" acrylic plexiglass sheet.

Viewing your print through the glass gives the image a rich, bright, and defined quality.



For a display that looks like a Peter Lik Gallery, hang your print on a neutral colored wall with as close to natural light as possible. We recommend the SoLux 4700K Bulbs.

Natural lighting will bring out all vivid colors produced by an <u>HD Photo Paper like</u> <u>ImageTech Photo Gloss</u>.

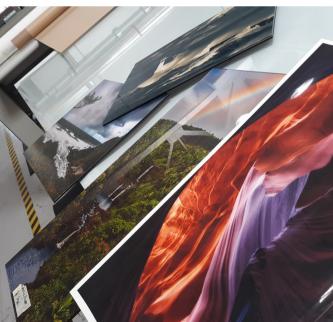
## 4-STEP PRINTING PROCESS

- 1. Upload your photo to the HD configurator.
- 2. Customize the size, material, mounting, and finishing options.
- 3. Order your prints. Support is available if you need it.
- 4. Wait patiently at your front door for the carefully packaged delivery then enjoy!

Get started on your print or request a quote 480-948-0009 | ArtisanHD.com







\*Updated 4/15/23: Peter Lik uses FujiFlex Crystal Archive HD photo paper printed through the wet-lab process which is harmful for the environment. We recommend using the <u>ImageTech Photo Gloss</u>. It is optimized for professional gallery-level color printing of displays and commercial prints, and it is printed using the eco friendlier dry lab printing process.